

HATCHET

Vol. 74, No. 34

THE GEORGE WASHINGTON UNIVERSITY

Thursday, February 2, 1978

Homecoming Problems Arise

by John A. Campbell
Managing Editor

"GW's having a homecoming?" was coach Bob Tallent's response when asked to give some observations on this weekend's homecoming events. His next question was just as indicative of the general awareness about the event: "When's it gonna be?"

The events, to be held Friday through Saturday nights, are centered around the men's basketball team's game against Villanova.

Following the inception of the idea in October, the program has met with a number of problems including, according to GW Student Association Executive Vice President Kelli Kauffman, a lack of interest by GWUSA President Joseph P. LaMagna.

"It was an excellent idea by Joe," said Kauffman. "But unfortunately his ideas got mixed up with his goals. Once he got the ground work laid out something happened. He lost interest."

"Homecoming could be four times as successful as it's going to be," Kauffman continued. "But the organization we started off with has not followed through." She said, "I've done it all. I was worried that we were going to lose the \$3,000 we invested, so I went ahead and organized the dinner and contest." The Homecoming king and queen contest originated as a homecoming queen contest, she said, but GWU-

SA incorporated the Homecoming king to gain further student participation. "It's been our best publicity so far," Kauffman added.

"I've had to pursue the formation of the Joint Elections Committee," LaMagna said. "Therefore I haven't been able to give the homecoming sufficient time and with Kelli working so hard I didn't think it was necessary. Yes, it would have fallen through without her."

Kauffman said an estimated 75-100 tickets had been sold through yesterday. Fifty of the tickets sold thus far were purchased at Thurston Hall. "We gave the dorm reps the option of selling 10 and getting two free," Kauffman said.

(see HOMECOMING, p. 3)

Joint Committee's Role Diminishing

by Larry Olmstead
Editor-in-Chief

Two years ago the Joint Committee of Faculty and Students was such an influential panel that no less than 27 students applied for its seven positions.

Two years ago the Joint Committee dealt with such issues as the formation of the GW student Association (GWUSA), funding for student organizations, granting of stipend awards for student leaders and formation of a policy for academic dishonesty.

This year, the only substantive issue the committee has dealt with, library hours, "was almost single-handedly resolved by [committee member] Pat McKenna," according to committee faculty co-Chairman Stefan O. Schiff.

Schiff is at a loss to explain why the committee has become so

inactive this year, as is student co-Chairman Alan R. Kaplan. But the absence of hot issues and the advent of student government seem to be the major factors.

The process of forming the committee began roughly about the time the Student Assembly, student government at the time, was dissolving in 1970. The committee's

purpose was to be a liaison between the Faculty Senate and the student government, handling issues neither group could decide on its own.

When student government dissolved, the committee began taking on greater importance, and handled many issues student government would have dispatched with. Membership on the "granddaddy of the

committees," as Kaplan calls it, became more prestigious, especially for students.

Now, Schiff and Kaplan both say they don't know what the future of the committee will be.

The committee reached its heyday during the 1975-76 year. Prior to that, it had been given responsibility (see COMMITTEE, p. 2)

No Leads In Thurston Blasts

No new leads have been reported this week in the investigation of the series of explosions which took place at Thurston Hall this weekend.

According to Harry W. Geiglein, director of security, there are no new developments "that I'm in a position to report." As of yesterday the Metropolitan Police Department had not received a report on the substance from the FBI, which is conducting the analysis.

The explosions started last Saturday morning on the ninth floor of Thurston, injuring the resident assistant

(RA) on that floor, and continued throughout the day. A dry hazardous-chemical powder was the apparent cause of the explosions.

Mike Gross, resident director at Thurston, said that the "investigation is continuing" but that he couldn't say if there were any suspects because it might hurt the investigation.

Allen Reinfeld, the RA who was burned by the chemical placed on his doorknob, has said he will press charges if the suspect is caught.



photo by Barry Grooman

Seated from left to right are Al Pola, Richard Findler, Delliha Diamond, Valerie Price, Dave Muller and David Jacobs. Standing from left to right are Karen

Segal, Robin Prever, Joy Falk, David Garfunkel, Kathy Sloan, Kathy Locke, Danny Wolf and Patti Shorr. These students are the nominees for Homecoming King and Queen.

Inside

Dorm intrusion suspect convicted. page 3

Tolkien is coming to WRGW. page 7

Coach Maureen Frederick interviewed. page 12



Groundhog To Judge Duration Of Winter

by Jeff Levey
Hatchet Staff Writer

Today is Candlemas Day on the Christian calendar, but it is better known to most Americans as Groundhog Day. Today all the computers, maps and statistics of the National Weather Service are for naught, and the hearts and minds of weather watchers turn to the great predictor, the groundhog.

According to what some people call myth, but what many think is a fact of life, the groundhog comes out of its burrow Feb. 2 and, if it sees its shadow, will go back for another six weeks of winter sleep. No shadow means spring is upon us.

Punxsutawney Phil, whose 1.000 batting average on predictions is "even better than the Orioles," according to Punxsutawney, Pa., Groundhog President Charles M. Erhard, is one of the more famed predictors.

Erhard predicted that thousands would be on hand today at Gobbler's Nob burrow to catch Phil's prediction. This is not too surprising, Erhard added, as Phil has not missed a prediction in the 91 years since the groundhog and the club were supposedly born.

(see GROUNDHOG, p. 2)

Freshmen Evaluate Marijuana, High School

by Noah B. Rice
Hatchet Staff Writer

"A monkey could have graduated from my high school," said Howie Silberstein, a GW biology major, commenting on a recent nationwide survey of college freshman which said grading practices in high schools are too easy.

The survey, conducted by education professor Alexander Astin of the University of California at Los Angeles (UCLA) also found that a majority of freshman are in favor of the legalization of marijuana as opposed to lessening of penalties.

On the issue of high school grading most GW freshmen interviewed agreed that high school wasn't challenging enough, while concerning marijuana most freshmen felt penalties should be eased, but that the substance shouldn't be legalized.

Matt Rodakis, a biology major said, "It [high school] was cake, you could get by with a minimum amount of work with half a brain." John Garber, who is majoring in economics and business, commented, "I went to a very large and competitive high school. Those who wanted to did very well and got educated. The other half did shit. The first half will become nuclear physicists."

Wendy Weitz, who has not declared a major, said, "It [high school] let you get away with too much, it didn't prepare you for anything."

Not all students polled, however, felt their high school was easy. Kenny Decter, a business major said at his high school "We all worked our asses off."

The question of whether high school was adequate preparation for college was summed up by Weitz. "Nothing could prepare you for college."

While the Astin poll showed that for the first time, a majority of college freshmen (52.9 percent) are in favor of marijuana legalization, a majority of the GW freshmen interviewed were in favor of decriminalization but not legalization of pot.

"I think it should be decriminalized, but not legalized. Those who do it [smoke marijuana] will keep on doing it, now, many who are hard working and law abiding otherwise may have their lives ruined by

smoking occasionally," Garber said.

Some students also expressed a feeling of apprehension on the matter because some questions about the effects of smoking marijuana are still not known.

Torin Roher, who is undeclared said, "decriminalize it but don't legalize it because there aren't enough hard facts."

One student, James Sandens, who is majoring in political science, said, "I'm against it [the decriminaliza-

tion of marijuana]. Too many people use it as an escape."

On the subject of college, Steve Rosse, a business major said he went to college, "Firstly to increase my education. Unless your father has a business, you need a college degree to get out in the world, but whatever you do, it is always an asset."

Decter said, "I came to college to give myself a working knowledge of business so that when I go out into the business world, I'll be able to get a job. You need money to live."

Joint Committee's Role Diminishing

COMMITTEE, from p. 1
for establishing the mechanisms for the return of student government to GW. Some student members on the committee that year, however, were opposed to the concept of student government on this campus.

In addition, the body the committee set up to write GWUSA's charter, the constitutional convention, became bogged down with internal difficulties and had trouble producing a viable document within committee deadlines.

These factors caused the committee to vote to refuse to recognize

the convention's work. It later was reconsidered, partly due to student pressure, and overturned its decision.

The group was also involved in a heated dispute principally between the International Students Society and the Jewish Activist Front over funding student organizations which took political stands.

Other similarly intense issues made the group a magnet for student politicians.

"In theory, the issues are still there," Schiff says. But neither the administration nor the faculty has asked the committee to look at any issues this year. "Everything has come from GWUSA," he said.

GWUSA appointed the Joint Committee student members this year for the first time, but Schiff said he didn't see that as a cause for

the group's inactivity. "As far as the caliber of students, they're excellent," he said.

"This year, we're sort of forced to go out and find our own projects, and I'm not sure that's our function," Kaplan said.

Both Schiff and Kaplan resist the idea that the committee disband, an issue brought up last year when then-committee members Victoria Hirschland and Drucilla Dunton introduced a motion asking it to do exactly that. At the time, the motion was received quite negatively, and Dunton and Hirschland resigned.

"You just don't go around abolishing committees," Kaplan said. "I'm sure it fits into the framework now, but it's not readily apparent."

But both agreed that if the committee continued not to receive



Alan Kaplan

"granddaddy of the committees"

work to do, its abolishment might become a possibility.

"If we go through another year like this, it's pack it in," Kaplan said

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Groundhog To Judge Duration Of Winter

GROUNDHOG, from p. 1

According to Erhard, Phil has only predicted an early spring twice in those 91 years. "The first time was during the war. Phil didn't want to cast his shadow because he didn't want to give information to the enemy," Erhard said. He added that the last time Phil predicted an early spring was in 1975. The National Weather Service reported that year that "the nation ended February with well-above-normal temperatures."

Believing that groundhogs, or any animal, knows weather secrets reaches far back in history. It was once based on the bear, then on the badger and, when a near-sighted German mistook an American woodchuck (groundhog) for a badger, the groundhog became our creature of knowledge.

No matter how accurate groundhogs like Phil are, there will always be some skeptics.

According to Dr. T.F. Albert, a veterinarian at the University of Maryland who has been studying the hibernation habits of groundhogs for several years the furry little beast's appearance on Feb. 2 may be due more to their sex habits than predatory ones.

The groundhog does wake up often during the winter, Albert said. However, he added if it does emerge from its burrow and look around, it is probably less interested with weather forecasting than in checking out nearby groundhog burrows for a mate.

Erhard is used to skepticism. "No one knows what scientists are talking about, anyway," he said. "Besides, Punxutawney Phil already has a mate. Her name is Punxutawney Phyllis."

Video News Debuts In Rat

A weekly half-hour video news show produced by the Video Committee of the Program Board will be shown in the Rathskeller beginning March 3, according to committee chairperson John Saler.

Fifteen minutes of the show will be devoted to "mixed campus and national news," Saler said. The remaining 15 minutes, according to

Saler, will be devoted to news concerning sports and performing arts.

The news show plans to have a White House correspondent, WRGW's Elliott Wiser, reporting from the White House lawn twice a month, which Saler says "will add a bit of credibility to the program."

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Homecoming Suffers From Poor Planning

HOMECOMING, from p. 1
Advertising has also been a problem Kauffman said. She added that GWUSA has distributed flyers to all dorms and mailboxes on campus and hung banners in all major student centers, all within the past week. The Program Board which is also involved in the event, has helped with banners and bought advertisements in the *Hatchet*.

The problem here was that the Youth Guilty In Dorm Intrusions

A youth arrested Nov. 4 for entering rooms without permission in Madison and Crawford Halls was convicted last December but still faces another charge, according to security director Harry W. Geiglein.

The intruder was convicted on two counts, one for unlawful entry into Madison Hall and one for theft in Crawford Hall. According to Geiglein, the intruder has not been sentenced.

When the suspect was arrested he told security that his age was 15. Geiglein said that the suspect was tried in Juvenile Court but was treated as an adult, meaning that he can receive the same sentence an adult would receive.

The youth was apprehended by several Madison Hall residents Nov. 4 and was turned over to GW security. The suspect is believed to have entered eight rooms in Madison and 10 in Crawford, according to resident directors at the halls.

Resident directors of the halls also said that all the rooms entered by the suspect were unlocked. When questioned by security, the suspect said that "somebody let me into the dorm," according to Byron M. Matthai, assistant director of security.

Campus Wrap-Up

HKLS Plans Ski Trips For Feb. 20 And March 4

Two one-day ski trips are planned for Feb. 20 and March 4 by the Recreation Program coordinator at the Department of Human Kinetics and Leisure Studies. The February trip will be to Ski Liberty and the March trip is planned for Round-top.

The cost of each trip is \$19 per person including transportation and rental of equipment. The trips are open to University students and faculty and their immediate families.

Film on Brittany

The GW Art Department will sponsor the showing of a film on their summer program in Brittany on Tuesday at 12:15 p.m. The film

Program Board and GWUSA went their separate ways as far as advertising goes instead of joining to create a stronger program," Kauffman said.

"Generally," according to Kauffman, "There's been a lack of publicity and cooperation between the Program Board and GWUSA. There's too much bureaucracy and not enough workers."

The Program Board has spent about \$1,500 and GWUSA about \$3,000 on the Homecoming. The board is responsible for the Jazz Band which will perform at Friday night's dinner. It is also sponsoring Saturday's post game dance. GWUSA is responsible for everything else.

Program Board Chairperson Laura L. Rogers is very happy with the board's end of the homecoming events. "Our party Saturday night is very well organized. We'll bring a lot of the money back," Rogers said. However, Rogers added that she didn't expect to break even on the event.

Another coordination problem arose yesterday when GWUSA was told it probably would not be allowed to introduce the contestants for the Homecoming king and queen contest during halftime of Saturday's game against Villanova.

"This is Wednesday and it's the first I've heard about it," said Bernard L. Swain, assistant athletic director. "If I had known about it sooner I would have been able to help them."

However, the Athletic Department had previously scheduled Saturday's game as "Prize Night." "I can't not give away these TV sets and tickets people donated," Swain said.

"And it's impossible to lengthen halftime. As it is we may be able to let them introduce the contestants while the players warm up for the second half. We'll just have to see how much time is left."

will be shown in Lisner Auditorium. The program will be introduced by Bill Woodward, professor of art at GW.

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Bob Tallent
"homecoming?"



Kelli Kauffman
"I've done it all"



Joe LaMagna
unable to give "sufficient time"

Homecoming Returns To GW

After a nine-year absence, Homecoming has returned to GW.

The main events of Homecoming weekend, which the GW Student Association (GWUSA) is sponsoring along with the Program and Governing Boards, are a semi-formal dance and dinner to be held in the Marvin Center Ballroom Friday night and a basketball game with Villanova Saturday night.

Other events are also planned for the weekend, including a wine and

cheese reception Saturday afternoon in the Rathskeller and a post-game party to be held in the Marvin Center cafeteria Saturday night. Also planned for Saturday are several fraternity parties to which GWUSA has contributed \$250.

The price of tickets for the events of the entire weekend are \$22.50 per couple and \$15.00 per individual. The tickets are available at the Marvin Center Information Desk.

The Homecoming dance, which is scheduled for 7:30 p.m. Friday

evening, will include a buffet dinner including champagne and dancing.

The post-game party, to be held in the Marvin Center first floor cafeteria, is included in the price of Homecoming tickets. Those without tickets must pay \$2 admission for the party. The names of the Homecoming King and Queen will be announced at the party. Entertainment will be provided by two bands and unlimited beer will be available.

—Carol Johnson

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Program Board 'Less Political,' Members Say

by Charlotte Garvey
Hatchet Staff Writer

This year's Program Board has become "less political" and is attempting to implement increased student input, according to several board members who also served on the board last year.

According to John Saler, chairman of the board's video committee, who also served as chairman of the committee last year, the attitude of the group has changed. "Everybody enjoys what they're doing... Before, there's been a lot of tension between the various campus groups."

Mike Joblove, vice chairperson of the board and last year's treasurer, commenting on a power struggle that existed between last year's

board and the GW Student Association (GWUSA), said last year's situation "couldn't help but be political."

The change was also indicated by Claudia Derricotte, assistant director of Student Activities Office (SAO), who said, "There's been more of a working relationship between the board and GWUSA."

Although several persons who campaigned for last year's chairperson Rich Lazarnick in a bitter election last spring have since resigned from the board, some members have remained.

One such board member is Saler, who says he supports the present chairperson Laura Rogers. "Laura has kept her promises... If Laura

and the board didn't give a damn, I wouldn't be there."

Rogers termed the board "very united." She also said, "No one on my board has been uncooperative. People are totally different outside of the campaign structure... When you get down to a working situation, they remember why they're there."

During last year's campaign, Rogers stated one of her major objectives as chairperson was to "increase student input," considered a major problem area by several board members.

According to Saler, "one problem is that not that many people know exactly what the Program Board is." He expressed the feeling that student apathy contributes to the

situation. "A lot of students have the attitude 'We're here to study and have a good time—and that's it.'"

In order to combat the problem of lack of student participation, Rogers has implemented several programs. One was distribution last September of questionnaires concerning students' programming desires. Also distributed were questionnaires concerning the programming needs of graduate students.

Discussing the success of this program, Rogers said, "We expected a bigger response than we got," terming it "fair." "We did get some good ideas," Rogers said, "but it's a question of getting them implemented."

Joblove expressed satisfaction in efforts to increase student input. "I think we've had better communications in general with students," he said.

Joblove also mentioned increased cooperation with various campus organizations as a result of efforts to increase awareness of cosponsorship possibilities for events with the board. This was achieved through letters being sent to student groups as well as a forum being held with the groups to discuss their needs.

Another goal stated by Rogers was to increase programming aimed at graduate students, which SAO's Claudia Derricotte has termed a success.

PROGRAM BOARD PRESENTS:



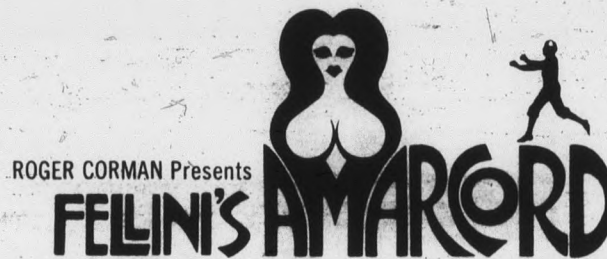
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Lightfoot's Quality Endless

by Anne Krueger

It's rare that a Canadian artist makes it big in the United States. So when an artist does, it must mean he's something special. Gordon Lightfoot is something special.

His music offers some of the best country rock to come down the road in a while. Ever since he joined Warner Records in 1970, he has had a string of hits attesting to his talent as a singer and songwriter. Beginning with "If You Could Read My Mind," up to his latest song, "The Wreck of the Edmund Fitzgerald," the name Lightfoot has become synonymous with high quality sounds.

His latest album, *Endless Wire*, continues the high quality. Writing all his own music, as he did on other albums, Lightfoot demonstrates a thoughtful manner in his lyrics and his love of harmony in his music.

Several of the songs on *Endless Wire* are reminiscent of Lightfoot's earlier hits, and show the influence of other greats in country rock. "Sometimes I Don't Mind," a bright, cheery song, has a melody remarkably similar to "Carefree Highway" off his *Sundown* album in 1973. And *Sweet Guinevere*, al-

though with a totally different tone than his latest hit, has a beat strikingly like "The Wreck of the Edmund Fitzgerald."

The influence of the Eagles comes through in "Dreamland." Like other songs on the album, it has a steady beat and a moderate tempo. The album borders on unimaginative, but Lightfoot has enough flair and occasionally varies the songs to save it from that.

Lightfoot clearly knows that for his type of music, his voice must have control over the instruments. He allows his voice to meld beautifully with the instruments, although it still easily dominates. And several long instrumentals in many of the songs, especially the title cut and "Hangdog Hotel Room," give the backup musicians a chance to show they can stand on their own two feet when they must. The acoustic and electric guitars in "Hangdog Hotel Room" are particularly excellent.

Although most of his music would have to be classified as soft country rock, when Lightfoot does break out of that mold he's again successful. "Sometimes I Don't Mind" begins with an almost electric sound, then moving into a quick beat. "The

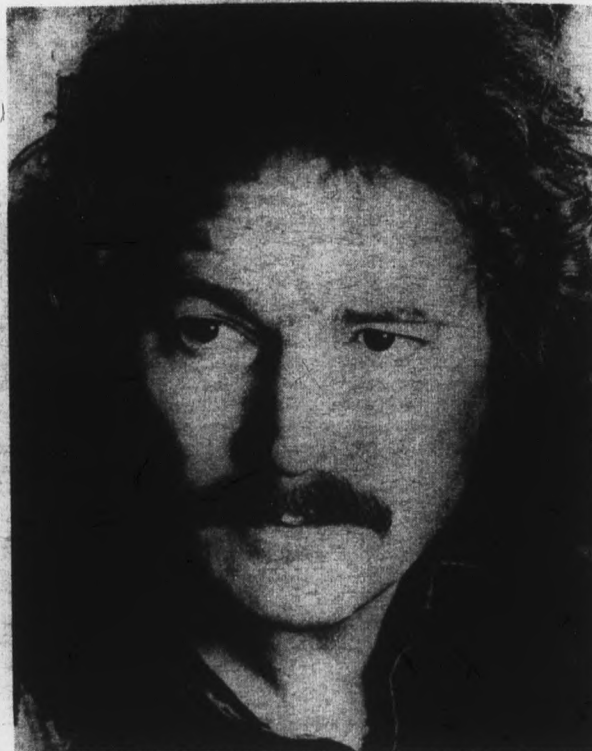
Circle Is Small" also speeds up from Lightfoot's usual tempo, with a fast swinging beat.

Lightfoot's only musical problems occur when he tries to extend some of his songs. The chorus in "Daylight Katy" is delightful at first, but begins to become boring after the second or third repeat. "If There's A Reason" begins with a strong country flavor, but soon drags.

It's easy to cast Lightfoot in the role of the storyteller after "The Wreck of the Edmund Fitzgerald," but his themes more often are of life's troubles or perhaps a lost love. But in one song on *Endless Wire*, "Songs the Minstrel Sang," Lightfoot again becomes the storyteller, although not so detailed as in the story of the famous ocean wreck.

"Songs the Minstrel Sang" is the story of Robin Hood and his Merry Men, as seen through the eyes of the minstrel. But the song is more a glorification of those days than a narrative.

"Songs the Minstrel Sang" could describe Gordon Lightfoot as well as the ancient singers. Both are classics in their own times.



Gordon Lightfoot's latest album is *Endless Wire*, which continues the quality of his previous releases.

Journey's 'Infinity' Is Limited By Vocals

by C.J. LaClair

Journey has proven itself to be one of the most instrumentally imaginative American bands in contemporary rock with the release of its latest album, *Infinity*.

The record, the band's fourth release in as many years, marks the addition of a new member, lead vocalist Steve Perry. Perry, whose strong, clear vocals sound like a blend of Paul Rodgers, lead vocalist for Bad Company, and Ted Nugent, is in possession of one of the best voices on the rock scene.

The rest of the band consists of Aynsely Dunbar on drums and percussion, Ross Valory on bass and vocals, Neal Schon on guitar and vocals and Gregg Rolie on keyboards and vocals. All are highly experienced and skilled instrumentalists. Schon and Rolie are ex-members of Santana, Valory is a former Steve Miller Band member and Dunbar played drums on the *Jesus Christ Superstar* album and Frank Zappa's *Hot*

Rats.

Dunbar is a master of simple but rhythmically perfect drumming, an essential asset for most successful rock musicians.

Records

Infinity, therefore, has the instrumentals, but it lacks lyrics. The cuts blend together as themes refuse to change from song to song. The only thing saving the vocal aspect of the album is the powerhouse backup vocal harmonizing. This is unfortunate, however, as Perry's lead vocals are wasted.

The instrumentals are what make the album. One reason is the securing of Roy Thomas Baker as producer. Baker, who has produced for Queen, among others, is a superb choice considering Journey's high commercial aspirations.

Neither instrumentally dull, overthick or excessively ornamented, Baker's skills are well represented, thus giving the album hit potential. Because of the many hooks and interesting nuances on *Infinity*, one would be hard pressed in choosing an AM single.

The disc is a perfect blend of plaintive, emotional ballads and hard hitting, metallic music. It is less spacy and peculiar in its arrangements than Journey's previous efforts, thus aiming the record toward as many potential record buyers as possible.

Instrumentally, the band is one of the tightest around. Judging from the lyrics, the album's success will hinge purely on the instrumentals.



Crack the Sky's third album is *Safety In Numbers*. Its lack of quality is due to the loss of John Palumbo.

Crack The Sky Crumbles

by Steve Romanelli
Asst. Arts Editor

Probably the biggest fault with Crack The Sky's third album, *Safety In Numbers* (Lifesong), is that it is void of its primary talent, John Palumbo. Not that the album completely fails because of this; however, it is apparent from the sound how much of the group is missing without Palumbo's wit and intelligence on hand.

Simply put, Palumbo was the lifeblood of the group. During its inception in late 1975, and on subsequent releases in early 1976 and early 1977, Palumbo displayed one of the most imaginative and humorous minds in rock music. Anyone who could come up with the line "Hey whitey, here comes the spades," and not even chuckle, deserves some special commendation. And with his special talent for constructing complex, yet powerful, tunes, it was impossible to ignore the guy once you heard him.

But *Safety* shows almost nothing of Palumbo, and what little it does cannot say much for the man. All we see of him is in his three songs which make up side one, and contrary to all of his previous itinerary, this batch leaves something to be desired.

Musically, Palumbo exhibits a keen sense for melody and rhythm. Though both "Nuclear Apathy" and "Flashlight" contain the same basic static guitar passages, it takes the slow, almost mellow, acoustic guitar intro to "Apathy" to set the two songs apart.

Probably the best song here is Palumbo's "Long Nights." Starting off with a gentle acoustic guitar-piano intro, the song then weaves a mellow rhythm over which Gary Lee Chappell's mellow voice cascades.

Lyrical, however, Palumbo seems to have went off the deep end. Once a coy comedian, he now seems to be treading the waters of an evangelical philosopher. Although his themes are interesting, they are missing

the warmth and good-time feelings of his earlier works. Where he once cracked jokes about all the mishaps of mankind, he now acts as the divine overseer ("As I look down at you my friends...").

The rest of Crack The Sky cannot do any better. Though the group tries to come up with some imaginative material, it is all in vain. What usually starts out sounding really sharp, usually ends weak and dragging. It is not solely the fault of the material; much of the blame must be on the sparse exhibitions of smart musicianship and limp arrangements.

The songs are not bad; it is just that they could have been performed much better, and with more gusto. "Give Myself To You," a jazzy, Lighthouse-flavored tune, could have been punchier had a solid guitar solo been added. And though the title track starts off nicely enough with a simple acoustic guitar intro, it quickly becomes lost towards the middle under the pretenses of a cumbersome melody.

With a dual guitar set-up (courtesy of Rick Witkowski and Jim Griffiths), one expected to hear many more solos. As such, all we get are a few, almost inarticulate attempts.

Another problem stems from producer Rob Stevens' almost dry production. Instead of trying to stimulate the band, Stevens seems to have stifled the group's obvious potentials. Instead of working to bring out the band's strongest asset (a sharp sense for harmonic richness, filtered through an expert bunch of musicians), he brings out the group's worst aspect, that of lyrical expositions.

Though Crack The Sky obviously misses the talents of Palumbo, they have enough skills of their own to make the band work. But so long as they are willing to live under the shadows of Palumbo, they will have to be content with second-rate albums.

Tolkien's 'Rings' To Circle GW

by Felix Winternitz
Asst. Arts Editor

Come early April the radio waves around GW will be filled with hobbits, elves, monsters and other characters from the famed imagination of J.R.R. Tolkien. What began as an exercise for a Radio Production class will soon turn Foggy Bottom into Middle Earth.

Melody Blank and Ricki Marshall, two GW students, began the ambitious project of adapting Tolkien's *Lord of the Rings* into a radio program last summer.

Six months later, with "a lot of painful editing involved for Ricki and me," Melody Blank is auditioning voices to portray the various Middle Earth characters in her radio production, which is tentatively scheduled to be broadcast on WRGW in early April.

"We've got about half the voices we are going to need," says Blank, a senior majoring in International Communications and Broadcasting, "but we need a lot more students with high voices that contain a strong quality to play the elves."

"The problem right now is there aren't enough men auditioning to fill the almost entirely male cast" of Tolkien's trilogy, Blank said.

One of the primary reasons radio is the best medium for the Middle Earth adventures, she continued, besides the fact "that it leaves hobbits to the imagination of the listening audience," is that anyone with an appropriate voice can play the part. "I don't care if the guy I

choose to play Gandalf [an impressively lean and tall magician] is under five feet and weighs 200 pounds, as long as he sounds right for the part."

Blank, who is receiving one credit for this semester's work on the production, is maintaining a cautious optimism that the Tolkien presentation will finally be aired. "If need be, I'll start pulling old boyfriends and school professors off the street to get the voices."

"About 20 people have shown up, and we need 35 different voices for *The Lord of the Rings*. A problem exists with the fact that all the voices are about the same age and, in radio, the voices have to be distinctly different for clarity."

The reason Blank gives for not adapting a radio script from *The Hobbit*, a prelude to the *Rings* trilogy, is that "there are too many details. Tolkien spends too much time describing the Middle Earth in *The Hobbit*, and descriptions don't do well in radio. Adventure is a lot better."

"I enjoy reading Tolkien," Blank added. "I've read through the entire series at least twice, and many chapters four times over before editing the radio script."

According to Thomas Farrand of the speech and drama department, "I've looked at the first eight scripts and they show remarkable progress. For not having any real experience writing radio scripts, Melody has done a remarkable job."



Blank is planning to complete and air the first book of the trilogy "in three weeks of consecutive broadcasting... a 15-minute episode every night starting sometime in April."

Ricki Marshall, co-production

manager at WRGW and co-author of the radio script, is "thinking about continuing the series next year, if possible." She said the only problem was getting studio time and compiling the needed sound effects.

"We are working with some

records now, but we also are working on creating live effects too. The problem is that the sound effects rarely come from the actual thing. We have a tape of horses actually galloping, but we can make a more realistic sound on our own."

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Editorials

Out Of Its League

GW Student Association (GWUSA) President Joseph C. LaMagna ran—and won—on a platform which called for GWUSA to primarily devote its time to service projects and programming rather than undertaking discussions on changing University policies. An examination of GWUSA's problems in implementing one of its major programs of the year, Homecoming Weekend, well shows the folly of that emphasis.

Coordination between GWUSA and other groups helping with the event, the Program Board and the Governing Board, is weak. Coordination between GWUSA and the men's athletic department, whose basketball team is the focus of events this weekend, is pitifully weak—so much so that the basketball coach didn't even know there was a homecoming until told by the *Hatchet*, and that plans for introducing Homecoming king and queen winners at halftime of Saturday's game are up in the air because GWUSA waited too long before contacting appropriate athletic officials.

The fact of the matter is that GWUSA isn't set up to program. It's set up to govern and to represent students' interests to the administration. After all, the Program Board was given close to \$70,000 this year to program.

If GWUSA is so interested in programs, perhaps it should allocate some of its money to the board, which could then use its expertise to sponsor a presentable program. It might be noted that so far, the board's responsibilities for homecoming have been pulled off without a hitch.

Disband Committee

The Joint Committee of Faculty and Students seems to be composed of serious minded, interested individuals ready to take action on important issues affecting students and faculty. However, for the past two years, issues of this nature have either not arisen or rarely reached this panel.

As a result, committee members have basically been sitting around with nothing to do. They are ready in case they are needed, but there are increasing indications that many issues the committee used to tackle can be handled by other groups.

Obviously, there might occasionally be instances when major problems arise that need the attention of an intermediary body like the Joint Committee.

But it is still senseless for an administrative body consisting of people with general interests to exist just to wait around for issues to reach it. If an issue does arise, committee members must take valuable time educating themselves to the problem before solving it. These time expenditures have made some past dealings of the committee seem painfully slow.

We suggest that the committee disband, and that when an issue requiring faculty and student input and cooperation is necessary, President Lloyd H. Elliott or other appropriate University officials appoint a committee for that specific issue. Such bodies would have the expertise and interest to deal with the issues more efficiently and quickly, and avoid the problem of having a standing committee sitting around doing nothing.

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Peter Safirstein and Bob Montanari

"Homecoming" Comes Home

Suppose they gave a "Homecoming" celebration and nobody showed up. Well, wouldn't you feel stupid—after all, you spent \$22.50 so you could take—what's her name—you know, the girl you've been dying to impress all year but felt you'd make a fool of yourself. Well, here's your big chance, you can take her to "Homecoming" and impress her with your ability to spend money on a "white elephant." (No reference to "homecoming" dates intended).

Actually, "Homecoming" at this time makes perfect sense. After all, it's time that we took a moments pause to cherish and pay tribute to our football team, undefeated in many a year (decade?). All right, seriously folks, GW plays Villanova this weekend and our good friends at GWU Students Association, the Program Board and the Governing Board are giving us a "Homecoming" celebration week-end. This provides such campus celebrities as "Boobs" and Springer the opportunity to show off their skills as "Homecoming" King nominees.

Contrary to popular rumor, Joe LaMagna will not

attend the Ball dressed as a Presidential Seal, nor has Kelli Kauffman insisted on a nomination as Emporer de Vice de "Homecoming."

As has been the tradition at GW, "Homecoming" will feature food of a unique nature. Word has reached us intuitively that the Biology Department has willingly agreed to provide pickled delicacies as Hors D'Oeuvres. Dr. Stefan Schiff is irate though at the prospect of losing lab specimens. Now for the "piece de resistance," dinner will be served. However, there is good news and bad news. The good news—Macke has agreed not to cater this event, the bad news—the University Club will. You probably think that this isn't so bad, well—the entree will consist of boiled sweatsocks.

All in all, "homecoming" promises to really be something. Just what that something is though you will have to decipher for yourself.

Peter Safirstein and Bob Montanari serve as editor and assistant editor of the Editorial Page

Letters To The Editor

Exception Taken

I would like to have the opportunity to take exception to an article published in the *Hatchet* (1/23) entitled "Of Meteorological Cliches" to which my name was attached. To credit this piece to me is a case of gross misrepresentation which I cannot allow to go uncorrected.

I am not so naive as to be unaware of practical considerations involved when submitting an article to a periodical, and while I was aware that the length of my original contribution might be considered excessive I felt that it matched in quality what it possessed in quantity. I was not, however, prepared for the editing job which apparently took place. The article, as I had originally intended, was to be a series of brief comments and observations on "The Weather." By removing the separations between paragraphs the mood of the piece was totally destroyed; it read like an extremely immature essay when what I was trying to avoid was the essay format. The deletion of what I considered to be some of the article's better items further contributed to the vastly inferior quality of the published version.

It was both a disappointment and an embarrassment to see the article in print. If space considerations had prevented it from being used I would certainly have understood, but I cannot understand how using a mutilated version can be justified.

Paul Dempsey

Tall People Commentary

• We would like to thank Craig Futterman for one of the most impressive displays of hypocrisy we have seen in quite some time. His attempt to defend short people by attacking tall people is at best childish, and at worst a flagrant example of the prejudice he attempts to criticize.

It is obvious that Mr. Futterman has missed the point of the song, "Short People." With a little thought, it seems obvious that Randy Newman is not satirizing short people but in fact is satirizing all prejudices of people. That Newman "picks on" short people is an excellent lyrical vehicle illustrating just how preposterous prejudice can sound or be, whether taken to its extreme or not. This conclusion has been affirmed by Newman in a recent edition of a Washington paper.

So, Mr. Futterman, if you wish to attack prejudice, any prejudice, we suggest doing it without using prejudice of your own. To attack tall people is as bad, if not worse than the supposed "crime" of Randy Newman. At least you had the opportunity to learn from the mistake you imagined Newman to make. Constructive satire, that which makes a valid point, should not be attacked, especially from a hypocritical point of view.

Larry Eisenberg
Jan Fine
Mindy Goodman

• George Washington University has been an enlightening experience. Now at long last I know what I am—a TCP, or Tall Chauvinist Pig.

Craig Futterman, please do not write anything else for the *Hatchet*. It could cause me to get thrown out of the library for laughing so hard.

Oh, by the way, I am 6-4, and some of my best friends are short people, especially females.

Marvin D. Jones

Strong Hall No Convent

Are fraternity houses on campus stereotyped assumption without accused of being rectories? Probably seeking the real truth.

First, no one living in Strong has been "bound" to it. She chose to live here. It's easy to move out of Strong if a girl doesn't like living there, but there always seems to be more women hoping to get into Strong than women moving out.

Secondly, women who live in Strong are as well adjusted as any other women on campus, and perhaps more so. We in Strong have enough confidence in ourselves to know we don't have to live in the same building with men to attract and cultivate healthy friendships with them.

In the three years that I have lived in Strong Hall, I've never seen a lack of men in its halls, on any day or at any time of the day. Ask any of the women who live in Strong or any of the men on campus who visit them. They will probably tell you the same thing. And if the walls and furniture of Strong could talk, they would tell you better than anyone could—Strong is far from being a convent, and probably never was, even in the days of 10:30 curfews and limited visiting privileges!

Alex Greene

Michelle Wesley

Library Decision 'Slap In Face'

The decision to close the Medical School Library to undergraduates, this past week is a slap in the face to those of us who have used it, and not abused it.

However, to disregard the viewpoint of the medical school students would be ignorance. I've had occasion to talk with several med students regarding undergraduates in Ross Hall and the Himmelfarb Library. Indeed, many of their complaints about noise, theft, and inconsiderate use of their facilities was often justified. However, it was not a lot of undergraduates who ruined it for all of us, it was a few people on both sides of the coin who

couldn't compromise and understand everyone's plight.

Where does this leave the studious undergraduate? The med school library is now closed to undergrads. The law school library and facilities are open throughout the semester, until finals time, when it closes its doors although we need it then most. The University library, as I'm sure even Harold Bright could tell you puts Bojangles and Abbey Road to shame.

The University must come to the aid of the studious undergraduate, and allow us access to facilities where a couple of good hours work can be accomplished.

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BU Here Tonight, Villanova Saturday

by Josh Kaufmann
Sports Editor

Boston University's Terriers will come to the Smith Center trying to end the Colonials' four game win streak at 8 p.m. The Buff should handle Boston without too much difficulty, as the flu that hampered them last week seems to have dissipated.

After the BU game, Villanova will come to town hoping for their third straight win over GW. The Wildcats are 6-0 in the league, 13-5 overall, while the Colonials, having won seven of their last eight, are 12-5 overall and 3-3 in the Eastern Eight.

Last Sunday the Buff played poorly in losing to the Wildcats at Villanova, 90-83. GW, hampered by a flu affecting Bob Lindsay and Les Anderson, couldn't do anything against a strong Villanova press early in the game, as the Colonials fell quickly behind and stayed behind for the entire game, never taking the lead.

"They still have to come to the Smith Center," said forward Tom Glenn. Glenn was particularly disappointed after the game, his worst performance of the season. Sitting out most of the second half, Glenn failed to score.

Les Anderson played excellently despite having the flu, scoring 24 points to lead the Buff and snaring a game-high 10 rebounds. Mike Samson also played well for GW.

To beat Villanova this time, GW can't afford to fall behind early, which they have done the teams' last two meetings.

The game Saturday will be the feature attraction of the Home-

coming (see story p. 1), with the tip-off slated for 8 p.m. In addition it is prize night. Fans holding tickets with the winning numbers will be awarded prizes such as a television, radios, a ski trip, a weekend at any Guest Quarters, or tickets to a Washington Diplomats indoor soccer game to name a few.

The finalists for Homecoming king and queen might be introduced at halftime if time allows, according to assistant athletic director Bernie Swain.

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Colonial Notes

GW ranks first in the Eastern Eight in team scoring (78.6 points per game) and rebounding (43.9 per game), while they are second in field goal percentage, hitting on 49.5 per cent of their shots from the floor.

Mike Zagardo is the only player in the league to be in the top 10 in four out of the five categories. Zagardo is second in field goal percentage (61.5 per cent), fourth in rebounding (9.3 per game), fifth in scoring (18.2 points per game) and ninth in free throw percentage (79.8 per cent).

Tom Tate is sixth in the league in assists (4.7 per game), Bob Lindsay is sixth in free throw percentage (80 per cent) and Tom Glenn is ninth in rebounding (7 per game).

Squash Team Gets First Win

The GW squash team scored its first win of the year, 3-2, over the Washington "Y" Tuesday night.

Carol Britten, Sue Miller and Sue Monteverde put together a string of victories in the first three matches to secure a Colonial triumph.

Britten got the Buff on the winning path by defeating Melody Mason, 15-7, 15-7, 11-15, 15-6. Miller followed with a three game sweep of Nancy Fox, 15-5, 15-3, 15-12.

Monteverde insured a GW victory by edging Roz Retman, 15-11, 15-13, 15-6. Enid Braveman and Linda Dobyzinski lost their respective matches. The teams record now stands at 1-3.

Colonials Sink Midshipmen In Overtime, 82-80

Buff Overcome Navy Press To Thwart Comeback Try

by Josh Kaufmann
Sports Editor

GW's basketball team defeated Navy at Annapolis Tuesday night 82-80 in overtime after the Midshipmen had come back from a 12 point second-half deficit to tie the game with only 43 seconds left in regulation.

A strong man-to-man press by the Midshipmen didn't have much of an effect on GW until the final two minutes, when Navy rattled off six straight points, as Tom Tate and Bob Lindsay managed to get the ball upcourt more often than not before then. "I'd much rather see a man-to-man press than a zone," Tate said.

For a preview of this week's basketball games against Boston University and Villanova, see story on p. 11.

Hank Kuzma, Navy's high scorer with 24 points, pulled his team within two when he was fouled by Daryle Charles with 1:19 left in regulation, hitting both ends of the one-and-one.

The Buff called a timeout, but it didn't stop the Midshipmen, as they knocked the ball out of bounds as soon as it was thrown in. When the Buff finally got the ball past midcourt, they couldn't do anything with it, and a jump ball was called when the ball wasn't moved in five seconds.

Charles and Navy's Bob Scott went up in the air with less than a minute to go, and Scott controlled

the ball. Kevin Sinnett found the mark from the left corner to tie the game moments later.

The Colonials tried to work the ball in for one last shot, having called a time out after Navy once again knocked the ball out on the pass. With three seconds left Lindsay, trying to drive in for a last-second layup, was tied up for a jump ball by Sinnett.

The Midshipmen controlled the jump, and tried passing the ball up court to Jack Stumborg. The Colonials' Mike Samson, playing with a sprained wrist, leaped up to steal the ball and was fouled.

Referee Larry Hill signalled the foul. The clock ticked off the final second, then Hill claimed he had never called the foul, although he had signalled it before the buzzer.

Samson was mad, to say the least, and kicked the bench so hard that he nearly knocked it over despite there being six people sitting on it at the time. Samson was upset because if he made the foul shot the game would have been over, and the Buff would not have had to go into overtime.

"That gave us some incentive in overtime," Tate said. Although one of the toughest tasks facing any team is to win a game on the road in overtime, especially before 2,300 very loud Midshipmen, the Buff played good ball, opening up an 82-78 lead after the two teams traded baskets several times.

Navy closed to within two with 29 seconds left, but Mike Zagardo pulled down a rebound on a Navy miss as the buzzer went off, giving the Buff a shaky win to up their record to 12-5.

Butler Lifts American To Victory Over GW

by Bernie Greenberg
Hatchet Staff Writer

American University's women's basketball team defeated GW 76-64, last night at the Smith Center. The Eagles were led by Alice Butler, who topped all scorers with 30 points and 17 rebounds.

The contest was relatively close for the first 15 minutes as GW stayed within five points of the favored Eagles. But AU ran off 10 straight points to take a 40-27 lead at the half, AU killed the Colonials on the boards as the Eagles would at times get five shots at the basket in one sequence.

"It really got us down when they got all those rebounds, and we only got one shot at the bucket," said GW so-captain Linda Barney. Sandie McCracken led the Buff with nine points at halftime.

The first half was very physical, but not many fouls were called. The Eagles didn't go to the foul line at all before intermission, and McCracken netted GW's only free throw of the half.

But the Colonials came out firing in the second half and cut the AU lead to five behind the inspired play of Laurie Cann and Barney. That's when Butler took over. The freshman from Landover, Md. was able to thread the GW zone for short range jumpshots and layups.

AU stretched its lead back to 12 with five minutes gone in the half. The Buff hung tough, but could not come any closer than eight the remainder of the game.

"We only played one half, and you can't do that. But it was a game we could've won," said coach Maureen Frederick.

Butler said, "GW is a nice, hustling ball club. We just had the height and the good boards. On the whole, we're a better team."

Betsy Luxford and Cann finished with 12 points each to lead GW. The Buff shot 44 per cent from the field but squandered many opportunities by committing costly turnovers. On a bright note, the Colonials had 21 steals, and Laurie Cann dished out five assists.

The loss leaves the Buff with a 9-4 record while American raised its mark to 7-1. GW travels to Gallaudet Friday and returns home Saturday to take on Yale University in a 6 p.m. start.

Despite the game being very physical in the first half, the teams went to the foul line only once, with McCracken hitting that one shot.



Bob Lindsay goes in for a shot against Navy Tuesday night in the Colonials' 82-80 overtime win. Lindsay had a game high 26 points, 12 of which came from the foul line.

Frederick Looks To Future

by Bernie Greenberg
Hatchet Staff Writer

In her first year as a head coach, Maureen Frederick guided GW's volleyball team to a 29-10 record, and the women's basketball team to a 9-5 record so far this season.

Reflecting on her first year at GW, Frederick, who played both sports at Ashland before becoming an assistant coach at Purdue, said "It's been a learning experience, that's for sure."

A coach's life is a hectic one, and Frederick is no exception. "The time commitment is phenomenal," Frederick said. "Eighty per cent of my time is spent coaching or recruiting."

As to why anyone would become a coach, Frederick is candid. "Most coaches are in it because it's an ego trip. The financial reinforcement is good, not great. But you work to get respect. Whether the team wins or loses, it's still my kids out there. Again, I think it's an ego trip."

Frederick feels there will be a tremendous turnover in women's



Maureen Frederick

"it's an ego trip"

coaching in the next few years. "A lot of the older coaches have a different philosophy—that of play-days, where everybody is out to have fun," Frederick says. "And that's fine. But I can guarantee that if I don't win, or my kids don't play well, it's no fun."

A few years ago, "Accountability in women's coaching was unheard of, but it's got to be that way," she

said. "They're paying me to do a job, and I've got to produce."

Regarding her playing days, Frederick said, "I miss it a lot, especially when things go bad. I think if I could just get in there...And maybe that's another ego trip, but I'm just competitive in nature."

She is optimistic yet realistic about the remainder of this year's basketball season. "We can still win a lot of ball games," she said, "but everybody's got to give their all. We've got to play more aggressively and work on our rebounding in order to win."

Frederick feels that she has established a decent rapport with the players, but adds, "We're still getting to know each other, and I've learned a lot. I'll say this; the kids have come much further than I thought they would."

Can GW's team become a national power? "Yes," she replies. "Hopefully in a few years we'll have a team of national caliber, top 20 or so. But it's going to take time."